

The Carmel Pine Cone

Amateurs Will Not Be Barred From Art Show At Monterey County Fair

Harold Landaker told the Pine Cone yesterday that the committee for the art show at the county fair, August 25-28, of which he is the chairman, will provide for an amateur division in the exhibition. Earlier this week the rumor was jumping around town that the amateurs would be barred because of limited space in the exhibition building, and the reaction was not good. People interpreted it as a squeeze play on the part of the professional artists, who run the show for the fair committee. The rumor originated in an inaccurate report in an out-of-town paper, drifted over the hill, and circulated around town as rumors will.

Landaker said, "We'll have an amateur show but we'll have to hang it outside. The state has appropriated prize money for them and it would be too bad for them to lose out."

"We don't want them to think we're trying to snoot them," Landaker added in asking the Pine Cone to clear up the confusion.

"What has happened is that the garden people have taken over our art building for their flower show," he explained. "We're to have a new art building but it will be less than half the size of the old one. It's to be built in the form of an el and they will have only one part of it built this year, the small part of the el."

Under these circumstances, there won't be room this year in the

new little building to hang all three divisions of the show as heretofore, oils, watercolor—and amateur. "But we'll have an amateur show outside, even if we have to take it down every night and put it away," Landaker assured the Pine Cone.

The photography show is hung out of doors in the arcade each year; there is a guard on duty all night at the fair. It should not be too difficult to hang an amateur art show also in the arcade; nor should it be necessary to bring it in.

This year's committee for the art exhibition was appointed by the county fair committee at a meeting at the fair grounds last week. Landaker, chairman, will be assisted by the following local painters: Myron Oliver, Leslie Emery, Donald Teague, Kay Rodgers, Harvey Higley, Leon Amyx, Fred Klepich, Jessie MacGregor, Mrs. Linford Donovan, Arthur Hill Gilbert, Frank Myers, Clarence Bates and Rip Matteson.

In Search Of A School, Art Student Looks Over Europe And Returns Here

Gene Elmore is a student at Patricia and John Cunningham's Carmel Art Institute. He is a graduate in Psychology and Biology from Ohio's Bowling Green University. After serving in both the U. S. Army and Navy, he came to Carmel to study painting at the Art Institute. After a year and a half here, he took a leave of absence from a three year course for a trip through Europe.

Gene's purpose in going abroad and his experience there was quite different from those of the average American tourist. He went as a seasoned art student and his purpose was to find out as much as he could about art in the Western World. His trained mind and conditioned perceptions made it possible for him really to see and learn and estimate.

He avoided the American tourist beaten tracks and traps and lived as much like an art student of the country, whatever it happened to be, as he possibly could. He went to the hotels and restaurants they would go to and walked or took subways and busses instead of taxis. One interesting subway experience occurred in London during the Black Fog of January 12. He came from the subway in Piccadilly Circus and had the sensation of coming up in a dark closet.

"In London I was quite bowled over by the Turners at the Tate Gallery," he says. "Practically a whole gallery full are completely non-objective splashes of color without any subject matter detail at all—just light filled spaces; and this happened in the early 19th Century!"

Besides doing the great museums thoroughly he eagerly visited the galleries in search for what

went on with the Contemporary English painters. "Nothing new or exciting—no significant departure or development from what old standbys like Graham Sutherland and John Piper, Ben Nicholson, Henry Moore, etc. have been doing for a long time." Graham Sutherland's portrait of Somerset Maugham was a magnificent picture although his recent painting of Sir Winston Churchill seems to have missed fire. The big important London show on, was a group of Cezannes, Van Goghs, Dufys at the Tate. These paintings were the Orangerie collection from Paris and had been lent to London while the Orangerie was being overhauled and repaired.

There were many pleasures in London besides the arts, Elmore found, not the least of them being mushrooms and bacon for breakfast.

"London in the snow was a thrill to see," he recalls. "It was amusing, too, to take in Cinerama there—because of the astonishment of the English at the size of the United States. Cinerama gives such a good idea of this."

Gene arrived in Paris at night so his first impression was: "Paris with the floodlights on everything so all the wonders glowed against

(Continued on Page Twelve)

Student Speakers For Graduation at Sunset Announced

Nancy Lofton and Christopher Gray have been chosen by their classmates to be student speakers at Sunset School graduation ceremonies which will be held in the auditorium on the evening of June 16 at 7:30 o'clock.

Gordon Douglas, class president, will lead the salute to the flag and give the address of welcome. The Girls' Chorus will sing, Over the Rainbow. Both the procession and recessional music will be played by the Sunset School orchestra under the direction of Arthur Holman. The cover for the program has been designed by Charles Grant.

Certificates will be presented by Gordon Campbell, representing the board of trustees. He was especially asked to represent the board on this occasion as his daughter, Lynne, is one of the 92 graduates.

The invocation will be given by Dr. Harry C. Rogers and the whole class will join in singing the class song, Faith of Our Fathers, by Faber. Class sponsors are Miss Eleanor Cence, Arthur C. Hull and Richard P. Pritchard, eighth grade teachers at Sunset.

Seen A Flat-Faced Seal Around Here?

Web-footed, rubber-suited, aqua-lunged, and with spear in hand, a skin diver waddled out of the ocean at Gibson Beach last Wednesday evening, removed his headgear and inquired, "Say! have you seen a funny flat-faced seal around here?"

Further conversation elicited the information that he did not mean himself, but some creature he had seen for the first time while swimming in the kelp beds off-shore. Trying to outsmart the "seal" he carefully swam under a rock, and then, very slowly, let himself go upwards so that he would emerge around the edge of the boulder almost underneath his quarry, and really have a good look. Just as he rounded the rock he met the "seal" face to face. It had hidden on top of the rock and was slowly swimming down to get a closer look at the diver. Startled, they went their various ways.

Now we know how the sea-otter managed to survive the fur traders' depredations. It used its funny flat-faced head.

The diver's companion, who had been signaled to watch the whole scene, is still laughing . . . but on dry land.

No Shakespeare Or Wilde This Year For Forest Theater

Herbert Heron regrettably announced that the try-outs for Twelfth Night and Salome showed that there was not enough interest in the comedies of Shakespeare or the tragedies of Oscar Wilde to make a production of either worth attempting this season.

Heron says he feels that no production is better than one which, from lack of support, would probably fall below the standards he has maintained in past years. Better luck next year, he hopes.

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H. S. Seniors In Official Dog House

EDITOR'S NOTE: The following is an official news dispatch from the principal's office of the Carmel High School, and is printed as received. Our heart is with the kids, our brains, such as they are, are with constituted authority, and we have held forth on the subject, no doubt tiresomely, in the editorial column of this issue.

On Tuesday, May 24, twenty-six senior students cut their classes at Carmel High School. The seniors involved travelled to Big Sur and Carmel Valley. This is the first time in many years that any class or group as large as this has cut school in Carmel. The entire group has been suspended from school by the school authorities for four days this week during senior activities.

Senior activity week includes a teaching day, a senior assembly, a luncheon, distribution of the school yearbook, an awards assembly, and a picnic. This week of activities was originally developed through the efforts of senior class representative students working in committee with school officials for the specific purpose of displacing unauthorized cuts which have a reputation throughout the state of causing nothing but trouble for all concerned. Trouble in the nature of overcrowded cars, drinking, and high probability of accidents resulting from them have caused school officials and parents to do all in their power to replace these cuts with supervised activities for senior students.

Famous Afghan Hound Takes Best In Show At Del Monte Annual

The Del Monte Dog Show, held last weekend, was judged an unqualified success although the 822 entries fell 30 short of last year's record entry. At peak hours spectators numbered 2,500 persons. Percentage of proceeds from paid admissions and sale of catalogues will go to A.W.V.S.

Best-dog-in-show judged by Derek Rayne of Carmel was an Afghan hound, Champion Taejon of Crown Crest, bred and shown by Kay Flinch of Corona Del Mar. This dog has 21 best-in-show wins which establishes a world record for Afghans.

The dog judged the local best-in-show was a black cocker spaniel, Flomar's Tarbaby, owned by Mr. and Mrs. Martin Katcher of Monterey and handled by diminutive Ray Sumida.

Results of the judging in other classes are as follows: sporting, Irish setter, Champion Thenderin Margevan Maestro, owned by Joyce McWilliams and Martha Robinson; hounds, Taejon of Crown Crest; working, Doberman pinscher, Champion Quo Vadis of Naumanheim owned by Jack A. Dexter of North Hollywood; terrier, Scottish terrier, Champion Cantis Lucky Squire owned by Lena Kardos; toy, Pekingese, Champion Suntyung Wong Sing Lee, owner, A. A. Ruschhaupt of Fresno; non-sporting group, Boston terrier, Chapie's Little Man, owner, Mrs. Charles D. Cline of Los Angeles.

Results in the local classes (Continued on Page Nine)

Editor's Column

We heard all over town this week how the kids up at the high school took a ditch day instead of the scheduled senior week activities and got themselves expelled from school for a week for so doing. We would have passed it over without mentioning it in the Pine Cone because, oh, well, because . . .

Where can you find better kids than in Carmel?

But the school authorities have chosen to make public the kids' misdemeanor and the punishment meted out, with an explanation of why such severe action was taken, and of course, the school authorities are right. Authority is almost always right. This is one of the repulsive facts of life that one has to accept at one time or another or be burdened and handicapped indefinitely in the difficult business of making one's way in a complicated, though exciting, civilization.

I am very definitely an old hen. On September 6 of this year I shall be 50 years old. I might as well be a hundred. I am physically old, mentally old, I'm downright tired; and the reason for most of this decay is I'm not emotionally old. I have spent a lifetime beating a rebellious kid into line before I could go into any sort of effective action, a defiant, self-indulgent, irresponsible, lazy, sensual, undisciplined child with whom I have had to live for half a century.

Life is complicated enough without having to face it with divided forces.

So kids, if you can develop a technique for routinely going along with authority and cultivate a habit of cheerfully doing what must be done, you'll simplify your existence considerably. You'll find enough contrary people in your way whom you'll have to fight without having an immature person in yourself to take on every time you have a job to do.

—Wilma Cook

THURSDAY, JUNE 2, 1955



Sporting NOTES

SPORTS SCHEDULE**Baseball**

Saturday, June 4—Carmel Junior Legion Post 512 at Hollister—2 p.m.

Wednesday, June 8 — Salinas Junior Legion Post 31 at Carmel—5:30 p.m.

Cricket

Sunday, June 5—San Francisco Olympic Club at Carmel—1 p.m.

Swimming

Saturday and Sunday — High School Pool Open to Public—1-5 p.m.

CARMEL CRICKET TEAM HOSTS OLYMPIC CLUB SUN.

Carmel's Del Monte Cricket Club, leaders in the Northern California Cricket League, goes after win number four next Sunday afternoon when the local wicket-guardians entertain the very strong San Francisco Olympic Club team. While the local cricketers are considered a well-balanced aggregation with good batsmen, steady bowling, and adequate defense, the visitors rely to a great extent on the cricket prowess of the fabulous George Bones, veteran baseball player turned cricketer, who thinks nothing of guarding the wicket for two hours at a time while amassing fifty or more runs. Bones has been an Olympic Club star for several seasons and in baseball parlance is a long-ball hitter. Del Monte's bowlers, Vic Mantilla, George Dear and Allen Foulkes, will have to be on their game if they hope to control the powerful Olympic batsmen.

Sunday's game is ticketed for one o'clock at the Carmel High School football field and the public is invited—free of charge.

CLAYTON CLEANERS WIN A PAIR

Carmel's newest softball team, Clayton Cleaners, put together a pair of wins in their last two outings, clipping the Shirley Engines, 1 to 0, behind the brilliant pitching of Dionicio Narvaez, and outlasting the Navy Line School, 8 to 7, in eight innings.

A double steal engineered by Paul Artellan and Dionicio Narvaez produced the one run necessary to win against the Shirley Engines, and the same double steal put on by Artellan and Paul Ricketson nipped the Navy in an eight-inning slugfest.

In Tuesday's win over the Line School Dionicio Narvaez and John DeAmaral shared the pitching duties for the Cleaners, Narvaez blanking the visitors for the first four frames and DeAmaral running into a troublesome five-run inning in the fifth. All locked-up at 7-7 at the end of regulation play, Clayton's broke up the tussle when a pair of Navy errors and the nifty double steal pushed across the clincher. Paul Ricketson's booming home run in the sixth canto was the big blow for the Cleaner cause.

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JUNIOR LEGION NINE AT HOLLISTER SATURDAY

Junior Legion baseball play gets underway for Carmel's Post 512 team this Saturday afternoon as the Carmel lads journey to Hollister for a crack at the Post 69 aggregation. Play in this year's Legion circuit should be the best in several seasons as all four teams, Salinas, Monterey, Hollister and Carmel, have teams studded with high school stars. Carmel has this year's Padre nine practically intact and this same gang finished in the runner-up spot in Junior Legion play last season. Carmel's Saturday opponent, Hollister, has perhaps the best pitcher in Northern California Legion play going for them when righthander Cornell is steaming them across. This lad was considered the finest prep hurler in San Jose before transferring to Hollister this spring where he became ineligible because of transfer rules. Backing up Hollister's fine pitching staff is a veteran Hollister High School team which finished third in CCAL play this season. Monterey Post 41 is the defending champion and will field practically the same team which was good enough to win last year.

The Carmel Legion plays its first home game on Wednesday, June 8, hosting the strong Salinas Post 31 at the Carmel High diamond. Salinas has one of the top pitchers in the A division of the CCAL. Dick Williams is curving them over for them and will offer serious competition in the double round-robin schedule. Next Wednesday's game with Salinas gets underway at 5:30 and all Carmel hardball fans are invited to be the Legion's guests for some classy teen-age baseball.

MISSION SCHOOL ATHLETES HAVE BIG FIELD DAY

An enthusiastic gang of Mission School boys and girls engaged in the Second Annual Field Day at the Mission playfield last week with events ranging from first-grade three-legged race to fender-crashing bicycle races. Guided by Jack Giles and supervised by the Mission Mothers' Club, this year's Field Day drew a record entry list and a good time was had by all.

Meet results: 50 yard dash—1st grade (Boys) Tim Higgins, Bob White, Stan Carpenter, Bob Parson. (Girls) Hilda Fahardo, Rita Belvail, Pam O'Dello, Sue Allaire, and Carolyn Hallet (tie). Second grade (Boys) Barry Linch, Chris Hallet, Rich Dennehy, Craig Harder. (Girls) Jean Tweedy, Felicia Noto, Carol Carnazzo, Dolores Berta. Third grade (Boys) Jerry Smith, Greg Higgins, Steve Cate, Nicky Carnavarro, and Dennis O'Donnell (tie). (Girls) Sharon Phelps, Pam Barnard, Chris Alaire, Sue Sparone. Fourth grade (Boys) Don Kneedler, John Whitaker, Jack Zanteno, Kenny White. (Girls) Virginia Glod, Clare O'Dello, Carol Hall, Lynn Edwards. Fifth grade (Boys) Joel Kendal, Sean Higgins, Mike Montgomery, Mike Ross, and Doyle Bush (tie). (Girls) Charlotte Wilgress, Alex Robison, Connie Cate, Bev Brown. Sixth grade (Boys) John O'Dello, Jim Edwards, Jim Lynch, Mike Taylor. (Girls) Gildi Schnitzberg, Shirley Glod, Linda Muiry, Gay

The Carmel Pine Cone

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PINE CONE EDGED IN PG FINALS

Double-elimination was administered to the Pine Cone softball team by the Merrill Motors team of Monterey Tuesday night as the printers lost a 2-1 decision to the Fort Ord stars representing Merriels. The Motors crew also handed the Coners their first defeat earlier in the tournament. Tuesday night's final game was a close fracas all the way with neither team showing any power in the early innings and both clubs playing errorless ball all the way.

Merrills hit the scoreboard in the fifth inning when they put together back to back singles interspersed with a stolen base. The Coners nearly got the equalizer in the top of the sixth as Bob Bell, speedy outfielder for the printers, rammed a triple against the rightfield boards only to be tagged out as he overran the third cushion. Adley Hicks, Motors slugging outfielder, put the winners out of reach in the bottom of the sixth when he homered into deep centerfield. Joe Nicholson, Pine Cone manager, put on the score sign for the printers in the last frame as Jim Morton drew a walk, advanced to second when Hank Meyers struck out, and tallied on Dick Weir's looping single into left.

Winning pitcher, Jack Turner of Torrance, California, showed fine control, plenty of curves and slants, and threw an exceptionally good change-up pitch in holding the Coners to three blows. Jim Morton pitched good ball for the printers but appeared to tire in the late innings when the winners teed off for the winning margin.

Short score:

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Pine Cone	1	3	0
Merrill Motors	2	5	0

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CARMEL CAMERA

By Candide

This lens-arrested moment depicts Mrs. Green (Thumb) Chapman in a black and soignee Nettie Rosenstein dress, gripping a tiny bottle of colorless nail polish with which she is bending low and lovingly lacquering each piece of inlaid jade in a low cement garden table. (She combed each hunk of it herself off a beach near Lucia.) She explains that the hunks look much greener when they're wet and that this is one way of keeping a spray head trained on them. This table is the centerpiece of her very Avant Garde-n which is one of the Carmel three selected by the Monterey Peninsula Volunteer Services for their annual peninsula garden tour on June 8, upon which Wednesday, by simply visiting gardens, you will reinforce their Visiting Nurses project. Here is a panoramic étude of the patio, which is one of those wonderful walled-in, concrete-paved living room extenders that when viewed through transparent walls makes one's floor space seem the equal of any skating rink's.

Dorothy Chapman is architecturally Wright-wing. Her house, which is full of new angles (geometric) was designed by Rowan Maiden, one of FLW's graduates, and the French woven reed patio wall with those arresting "privacy banners" are by another Wright man, Mark Mills. Those eye-stopping wooden constructions in a high corner of the wall are known in Tibetan commerce as "ghost traps" and in this instance also serve to trap any gaze that might be levelled at her from houses on higher ground. George Hoy is directly responsible for these.

Here is another patio portrait of sky-eyed, cloudy-haired Mrs. Chapman which could well be captioned "Dorothy - of - the - Snow-White-hair and the Seven Dwarfs." See, there are at least that many of these Orientally treated trees and dish plants in the picture, and as many out of it. George Hoy was given a pretty free hand with this demesne, and his attitude toward Dame Nature is far from laissez-faire. Consequently every leaf-bearer within reach has been either pinned to the wall or poet-

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ically pruned until it could confidently pose for a Japanese screen. Hoy-inspired are those sunken and easily changeable flower pots that make the plants in them look as if they were springing right out of the white-gravel-covered terra firma. The stunning, unsunken wooden planters are Hoy originals, too. Even though there is nothing here to allow the owner a "green thought in a green shade", it is as provocative a spot as has ever posed for Sunset Magazine and may well send you off in new directions!

I now adjust my light-meter to record another tour garden, and another "garden variety" woman, Mrs. Roland Klemme, who wears her dark hair in such a distinctive weave on either side of her face, and manages to look like a painting on silk even in a black embroidered unbleached muslin Mexican garden smock! She is standing in the outer patio of her "Sunset" honored garden, which is Oriental, highly stylized, and strictly According to Hoy in contrast to the uninhabited luxuriance of the inner one. She is explaining the workings of that intriguing Nippon-inspired, low bench-like arrangement for plants which comes obligingly apart and can be set up as a refectory table. It is off of George Hoy's designing board, as were the striking wooden planters lined up in front of the clipped yew holding feathery Japanese dwarf maple and other plants with artfully arrested development. Those meticulously dome-shaped trees are olives and the semi-espaliered ones, magnolia.

Here is a comprehensive shot of the inner patio, with an exquisite tossed salad of rare ferns by the front door and a regular verdure tapestry on every wall extending in some places to the roof. Mrs. Klemme, who came to this garden spot direct from an apartment, sans even a window box, has become quite carried away with cultivation—even gets swept up onto the roof where she admits to having helped lash the limbs of that paper plant to the eaves, like spokes of a great fan. You probably wonder why on earth she let those two deer crash the gate. But nothing has even been nibbled as they are Japanese cast bronze.

Here is a view through a bedroom door opening onto the patio which the multitudes are going to be allowed to look through, two by two, for hanging outside the window across the room is a thick curtain of curly weeping willow. Even though this is not a house tour, I know that faces are going to be well flattened against glass when the tourists catch glimpses of its Hispanic-Oriental-Contemporary Trianon of an interior!

CARMEL FOUNDATION NOTES

Stories from Irish mythology will be told by Susan Porter of Big Sur at the Town House meeting on Wednesday. These delightful narratives have recently been

Casual Shop Opening Of Tartan Room Is Double Celebration

On Tuesday of last week, there was a double celebration for Babs and Dick Richardson, owners of The Casual Shop. It was the sixth month in business for their shop as well as the opening of their new Tartan Room, and it just also happened to be the birthday of Queen Elizabeth which made it propitious for Welsh Babs and Canadian Dick.

The Tartan Room, with its attractive green shag carpet and green drapes, and ceiling with a Tartan motif, houses one of the largest collections of authentic pure-wool Scottish Tartans one can find, and one approaches it through a newly-decorated, coral painted aisle with skylights, past shelves of attractively displayed men's sport togs. On Tuesday, after 5:00 o'clock, the aisle, front room and Tartan Room were filled with well-wishers who dropped by to admire the new addition and decors, and were treated to short bread and "wee doch and dorris".

Over 300 Receive Degrees At Naval Graduate School

Graduation exercises were held this morning at the Naval Post-graduate School in which 309 students were awarded their degrees. A colorful procession opened the ceremonies with the faculty in full academic dress and the staff and students in uniform. Music from the tower of the school was played as the procession moved from the west walkway to the lecture hall where the graduation took place. The Fort Ord band played the processional as the men walked down the hall to their seats.

Vice Admiral Robert P. Briscoe, Deputy Chief of Naval Operations, delivered the principal address before an audience of 1150 persons, including families and guests of the students and distinguished guests of the Postgraduate School.

A reception was held for the graduates in the pool area following the ceremonies.

BRUCES MOVE TO CARMEL

New pharmacist at Stanford's drug store is W. J. Bruce, who has recently moved to Carmel from Watsonville. Mr. Bruce was accompanied here by his wife and his mother, Mrs. Viola Bruce, and they are living on Mission Street.

recorded on long-playing records. Members will have the opportunity of meeting Mrs. Porter on this occasion as well as listening to her stories. The program begins at 3:00 o'clock and will be followed by tea. On Monday the group exhibit of paintings of barns will open at the Foundation.

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Deep Blue Sea In Final Week-end

Final performances of Terence Rattigan's The Deep Blue Sea will take place in the Golden Bough Players Circle this weekend, Friday, Saturday and Sunday, at 8:30 o'clock, with Ruth Warshawsky topping, in the opinion of many, her previous performances in the Peninsula theatre, director Don Gunderson has brought the entire supporting cast up to her level of excellence. The play had long runs in London and New York, starring Peggy Ashcroft and, later, Celia Johnson in the original production, and subsequently starring Margaret Sullivan in the Broadway presentation. It is a wise and penetrating study of a woman's struggle, finally successful, to extricate herself from a desperate infatuation with a man many years younger than herself, after leaving her distinguished husband and the social circle into which she was born. At moments tense and exciting, and always interesting, it is a play well within the 30-year-old tradition of Carmel's noted Golden Bough.

Drama Classes For Children To Start Soon At Pink Barn

Starting June 20 there will be fun and activity for children and teen-agers at The Pink Barn Studio where Kathy Kollmer will hold classes in creative drama. Miss Kollmer, who worked with children at the Louisville Children's Theatre, also in Camden, Maine, and in San Jose, believes that acting training can be fun for youngsters of all ages because it is so closely related to their own play. Her methods are directed to heighten self-expression, resourcefulness, imagination and body coordination.

Classes are organized according to ages and subject matter and arrangements can be made for private instruction if desired.

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

For 21 years I lived within two blocks of a large second-growth redwood forest. It clothed the hillsides above the campus of Humboldt State College at Arcata, California, and part of it was on the campus. The original giant redwoods had been logged off in the 1870s but so fast is growth in this favorable climate that the "sprouts" growing up in circles around the old stumps had become fair-sized trees in their own right. They were mixed with Douglas fir, lowland white fir and spruce, and in the fern-filled creek beds alders and maples gave variety to the forest cover.

Almost every day except the very rainiest found me following the trail systems through this delightful upland park of many hundred acres. Some of the trails retraced old logging roads; others I made myself in spare minutes of recreation. Wild flowers abounded in the spring, and always plant growth, in great variety, was luxuriant. It was a paradise for a nature lover and the cause of one of my great regrets at leaving.

Now comes word that 600 acres of it have been set aside as a municipal forest, said to be California's first city-owned forest. It seems unbelievable that though there are several thousand municipal forests in other parts of the United States, California has never yet had one. Arcata should be proud to be heading the movement, which is a milestone in the statewide history of conservation.

The announcement at the time of dedication says: "The forest is being managed for the benefit of all the citizens of the city, with attention to watershed, recreation, timber management, and other values. The forest serves as a practical workshop for the forestry and lumbering students of Arcata Union High School and Humboldt State College."

I am glad to see that recreation is mentioned as one of the uses. That gives me hope that some of my favorite hiking trails will be enjoyed by coming generations. More and more, recreation, which certainly includes the enjoyment of nature, seems to be gaining recognition as one of the main objectives of conservation work. It is certainly one of the "wise uses" of our natural resources."

My good friend, Robert W. Matthews, one of the leaders of the Arcata Redwood Circle of the Redwood Regional Conservation Council, was given much credit in the press for the culmination of this project. At the dedication ceremonies he was one of the speakers, along with Prof. Woodbridge Metcalf of the University of California, President of the California Conservation Council, and

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Pop's Progress

Pop Smith continues to keep his Carmel friends informed of his progress on his European tour by means of telegrams and air mail letters to the Pine Cone.

"New York International Airport
The Pine Cone, Carmel, Calif.

"Just arrived New York after wonderful flight. While above Los Angeles the lights of Los Angeles looked like a beaded carpet studded with diamonds. Feeling fine on my fourth lap. You should see the two beautiful stewardesses on the plane. Took good care of me. Regards to all.

"Pop Smith."

The following letter is from Germany where Pop is visiting his son and daughter, Mr. and Mrs. James C. Weir.

'Dear Wilma:

"I have a story to relate. As a boy, I spent about seven years in Germany; that was 70 years ago, but I still remembered the house and its number, also that it was the last house on the block, 75 Rhinestrasse in the town of Neuwed. Jimmy, my son-in-law, drove us down the Rhine about 150 miles, round trip, and I was able to take them directly to the house. While we were there an elderly person came out of the house next door, a house that had been built after I lived on the street. This person had been acquainted with the people with whom I boarded and was able to remember most of the names of the boys and girls who boarded there at the same time and told me all about them. The tragic part is that they are all dead.

"The river Rhine and its embankment is almost breathtaking, with vineyards, some of which seem to go straight up the mountains. The Rhine flows between these mountains and there are many castles on both sides. Among other things there is Die Lorelei, a huge cliff that reaches partly out into the Rhine, and there is a legend, that a gorgeous blonde tried to coax the sailors on the ships by singing to them, so that the ships would come near the Lorelei and be wrecked.

"Well, that is all for this time. Kindest regards to all my good friends.

"Pop Smith."

Acting State Forester Francis H. Raymond.

According to a statement in the Humboldt Times of Eureka, "State Forester Raymond complimented Arcata and the Arcata Redwood Circle on their work in setting up the forest and said: 'Many other communities are getting ready to follow Arcata's lead.' Raymond honored the use of the forest as both a park and a forest workshop by high school and college forestry students." Long live all efforts of this kind, and may a few of the trees, at least, be allowed to live to a ripe old age!

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61 Stones For New Church Come From Around The World

Plans are now being rapidly completed for the not too far distant Day of Dedication of the new Presbyterian Church in Carmel. Two new stones have been recently received to make the total of 61 stones from famous churches around the world to be placed in The Friendship Court at the entrance of the new church.

One stone came from St. Stephen's Cathedral in the city of Vienna, from which church towers the "bells of freedom" rang out a few days ago at the signing of the peace treaty of Austria.

The other stone this week came from the 10th century Cathedral of Winchester, England.

Another contribution will be stones secured by Cecil B. DeMille on Mt. Sinai, which will be used in Mr. DeMille's new religious motion picture, The Ten Commandments. Dr. Rogers has extended an invitation to Mr. DeMille to be present for the dedication.

The sermon this Sunday at 11:00 o'clock by Dr. Rogers will be Who Was That Man? The church services are temporarily being held in the Carmel Woman's Club, Ninth and San Carlos. Mr. Jimmy Griffin is the soloist and Mrs. F. E. Vaughan the pianist.

There will be a youth conference under the leadership of Dr. Rogers at 10:40 o'clock on this Sunday morning, and all young people are invited.

William Eastburn To Assist The Rev. Dun

William W. Eastburn, who will be ordained to the Diaconate in the Episcopal Church, at Grace Cathedral, San Francisco, on June 12, will be curate at All Saints' Episcopal Church, assisting the Rev. Angus Dun, Jr., rector.

Now a second lieutenant with the 149th AA Artillery, California National Guard, Mr. Eastburn spent two years in full time duty in California as administrator and instructor, with the rank of Sgt. 1st Class in the National Guard.

During his three years at the Church Divinity School, Mr. Eastburn was also seminary assistant at two Episcopal churches in the Bay Area and was seminarian-in-charge this year at St. Barnabas' Mission, San Francisco.

He received his Bachelor of Arts degree at the University of California in Berkeley. His wife, the former Jo Ann Bevans, daughter of Mr. and Mrs. Alfred S. Bevans, Lalaina, Maui, Hawaii. At his ordination ceremonies, Mr. Eastburn will be presented by his father, The Reverend Fordyce E. Eastburn, rector of Epiphany Church in San Carlos.

Small and large printing orders are quickly filled at the Pine Cone Press. Dial Carmel 7-3881.

The Time Has Come .

By Kippy Stuart

Things that I miss in California: The evening glow of fireflies lighting up our gardens; dogwood trees crowding the hills; Texas mountain laurel scenting the air with fragrance of grapes; arbutus and wintergreen lying secreted beneath New England's blanket of snow; Ohio's cool, white trillium carpeting valleys and hills; Georgia's dogwood violets massed beneath fields of black-eyed Susans; Kansas and her miles of sunflowers; slippery elm and bittersweet and hickory nut and chestnut trees and lordly copper beech trees. And the big, lazy June-bug that drowns us to sleep in that hammock swinging beneath the elm tree. And most of all I miss the delicate fragrance of sweet-grass that clung to our person as we wandered through fields.

Oh, I know, we have an occasional dogwood tree, an occasional Persian lilac, a mountain laurel, yet where is the fragrance? It seems to me that California grows everything BIG and in this bigness has forgotten the delicate fragrance of arbutus and lilac.

But for goodness sake, what am I fussing about? Haven't we got everything else that grows, here in California? It's this June-business that has gotten me and the old nostalgia rolls around with memories of June in other climes. If suddenly, I were transported to the Eastern coast and were told that I must remain there, can you hear the howl that would go up from me in protest? My heart would break with memories of California. The inconsistent human, ever looking for greener pastures.

THOBURNS' BRIEF STOP

Grace and Jim Thoburn were in Carmel this week bringing home Grace's mother, Mrs. Philip Wilson, Sr., from a two week's visit with them at their ranch near Sonora. Jim was mayor of Carmel in the 1940's.

SCREEN TOUR DATES SET

The following dates for the Monterey Peninsula Audubon Society's 1955-56 Screen Tours have been set by the National Audubon Society. Friday, November 4, Walter H. Shakleton; Friday, December 9, Tom and Arlene Hadley; Monday, January 23, 1956, Cleveland P. Grant; Monday, February 27, Dick Bird; Saturday, March 17, Karl H. Maslowski.

The average community which rates these Screen Tours has a population of around 100,000. Carmel is the smallest of the 200 localities putting on the Tours, and the local Society is justly proud of the way Carmel people have patronized them.

Not all of the Tours will be restricted to pictures of birds, for the Audubon Society is dedicated to conservation of wildlife, plants, soil and water and its relation to human progress.

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Notions — Street Floor

Satisfying Program

By EBEN WHITTLESEY

A very satisfying program of seventeenth and eighteenth century music was presented last Thursday at the Theater of the Golden Bough by two talented young men appearing under the auspices of the Carl Cherry Foundation. John Hamilton played the harpsichord with distinction, while Robert Phillips, a peninsula resident, turned in a remarkably good performance on the viola da gamba. Mr. Phillips is not only very young, but has worked only for a short time with the antique seven-stringed instrument. His playing was competent by any standard, and outstanding in view of his brief experience with the instrument.

The Golden Bough is the best theater on the peninsula for presentation of chamber music from the standpoint of size, acoustics, and general convenience. Harpsichord and viola da gamba make a very delightful combination of instruments. They emit sounds of comparable power, so that neither is overshadowed by the other. The viola is a fine compromise between the depth and richness of the cello and the brilliance of the violin. The first work on the program was a Sonata in G Minor for both instruments, by Henry Eccles 1670-1742. From the stately opening measures the two instruments blended well. Both players gained assurance as the piece progressed. The harpsichord had a fine tone and effectively sustained the melodic thread. Mr. Hamilton achieves a singing quality not often heard from his instrument.

There followed a group of five pieces by Rameau for the harpsichord alone. The second, entitled Le Rappel des Oiseaux had an especially pleasing treble part, while the third, Tambourin, was a gay and lusty dance.

Bach was represented by a sonata in G Major in which both instruments took part. Here especially one could appreciate the fine balance of the two instruments. Mr. Phillips developed a fine tone color which made one overlook occasional minor lapses from pitch. The harpsichord maintained the steady, even pace essential in Bach without ever seeming mechanical. The strong percussive accent of the instrument gives a greater vitality to Bach than when the same music is played on the piano. In the third and fourth movements the viola was played with particular effectiveness.

Following the intermission the artists opened with an interesting and unfamiliar suite by Louis d'Hervelois in a rather expansive style with an appealing melody. Mr. Phillips was especially coherent in his interpretation of this work.

In Torelli's Sonata in G Major both musicians seemed especially at home. Mr. Phillips in particular turned in a very effective performance. This was followed by two pairs of Scarlatti sonatas for the harpsichord alone. Here more than at any other time in the program I was struck with the greater effectiveness of this music when played on the harpsichord instead of the piano. This composer is always stimulating, but the singular vitality of Mr. Hamilton's brilliant execution, coupled with the percussive effect of the harpsichord and its characteristic of emphasizing separate voices in the music, combined to produce an exciting result.

The program closed with a brilliant Handel sonata for both instruments (the composer's name was given the German spelling Haendel on the program). Mr. Phillips gave his best performance of the evening, while the tone color and variety of the harpsichord was at its most brilliant.

This concert illustrated the importance of presenting classical music in its proper instrumental and acoustical setting, and also the importance of the youth and vitality of the performers. No program of modern music could have been more vividly alive and bursting with good spirits.



MARINE MEMENTO

*This weathered figurehead
was once a living tree,
with tap-roots moored to virgin stones*

*Cypress of Monterey,
whose tortured strength withstands
both storm and sun;
whose wind-reverted branches bathe
in iridescence and blue brine
when Lobos looms.*

*Pale relic of lost argosy
whose lips have brushed the foam,
what craftsman shaped your features
to enduring destiny?*

—JEANNETTE CHAPPELL

AIRPLANE, LANDING

*No matter gravity
for a moment
one moment*

*Icarus—
the swan diver's arched grace
slow-motion wind frames
snapped open . . . and nailed
to an ethereal instant
before the awkward fall.*

—E. W. NORTHNAGEL

CONTOURS

*Contour of hills
Laced with impeccable trees,
Calling its sweep against the yielding sky,
Hides the immensity of rock,
The eruptive birth doing penance
In silence and height.*

*So too, the hand
Piercing the forest, the shale, the rock,
Breaking its nails against refusal,
Gropes for a core, be it the cold crystal
Or self-devouring flame—
The hand follows its own design
To whatever fate
Lies in the constellation of fingers and thumb.*

—FLORA J. ARNSTEIN

THE HUNTER

*I, who pursue the beautiful,
Have found her in my flight,
Blue-white, celestial, Sirius,
Crown-jewel of the night!*

*A Nimrod of the beautiful,
My quarry and my prey,
I've caught her in design of clouds
Against the golden day.*

*Yet I, who fancy that she wings
Upon the radiant air,
Or lurks upon the purple peaks,
Elusive, swift, and rare,*

*Beholding from a twilit field
The stars and sunset meet,
Have loosed her sweet, familiar scent,
Beneath my restless feet!*

WALDEN GARRATT

Danse Divertissement

By DAVID ELDRIDGE

There was a fresh and unusual approach in the presentation of the pupils of the Dorothy Dean School of Dancing at the Golden Bough Theatre last weekend. To this reviewer, who has sat through innumerable concerts and recitals given by innumerable schools of the dance, it was exceedingly pleasant and interesting to see this "school in action" as it was given.

Beginning with the ballet bar-work by advanced pupils, it took the audience through the entire gamut of class work in a dancing school, from the beginners and tiny tots to those ready for professional and semi-professional appearance on the stage in this department, ending with a little dance performed by the smallest of the dancers. Throughout this section we were given the basic steps and forms of ballet and how they are developed in the technique of the dance in this field. The next group was devoted to Tap and Rhythm, and here the children had more scope for their expression of feelings, for this type of dancing is not so confined by rigid laws of foot and body work. The costumes were charming and colorful and the concentration of the smaller children to "do it right" was proof of the long hours of arduous work that the teachers had given to instill that desire in their pupils. This group was highlighted by a number called Carefree, danced by Patsy McKnight and Bob Barranco, and the closing number before intermission Suite De Espana was colorful and well planned to combine the movement of Spanish dancing with the rhythmic beat of tap work.

The second half of the program was Ballet Divertissement and gave all of the pupils a chance to dance in a set pattern of choreographic expression. Opening with Bacarolle by the advanced ballet pupils, the students gave a delightful picture of graceful, classic ballet done with ease and polish. Then came the intermediate groups in two little dances depicting children's games. This was followed by three pre-classic dance forms—Gavotte, Bouree and Gigue—all short, all interestingly costumed, and all enjoyed by dancers and audience. The closing number, Masquerade Suite, was divided into four parts, Nocturne, Waltz, Romance and Coda. Here the advanced pupils gave a delightful short ballet, stunningly costumed and well danced by the various members of the group as well as the soloists. The lighting was especially good for the ballet and added to its charm and appeal. Robert Barranco shows great promise as a dancer, for he not only is graceful and at ease, but he has style which, if he follows the dance as a profession, I am sure will develop gradually and add tremendously to his work.

No one knows better than this reviewer the long hours of patient and untiring work which goes into such a presentation of Danse Divertissement, and Miss Dean and her staff should have a warm glow of satisfaction after this performance, for their pupils did them honor and gave an interesting and pleasing program. Costumes were good, the program moved with speed and smoothness, no one number was too long (a usual fault of dancing school presentation) and the fresh approach of presenting was both unusual and interesting. Susan Lee and Eleanor Kidwell at the two pianos gave excellent support to the program and did yeoman's service in a most vital department. A nod to them for their work and the smoothness of their music. One admonishment I would make to Miss Dean's pupils, and that is, that no matter how perfect your technique may be, how hard you may work for perfection of form, or how many hours you practice, never forget to develop style, your own individual style, for it is the essence of professionalism and makes your work stand out like a flashing gem among a pile of dull stones.

**Padre Trails Club
To Investigate New
Color Print Process**

If a rumored new simplified color printing process materializes, Padre Trails Camera Club intends to be among the first amateur photography group to make use of it.

Admiral E. C. Forsyth, president of the organization, announced at the May '59 meeting that Eastman Kodak Company is reported to be preparing to bring out materials that will enable the amateur to make color prints by projection with no more difficulty than he makes black and white enlargements, "using a color negative and one paper." Admiral Forsyth said, adding that if the process offers the same controls as black and white, it will revolutionize photography. This has been promised off and on for years, he continued, but it appears that there is some basis to the latest Eastman effort and the club should start planning how it will fit the new technique into its program.

He appointed a committee of Louis Stellman and Ernest Victorine, headed by Cuthbert Powell, to investigate the process and report on it on September 1.

Mrs. Victor Velissaratos, who is in charge of the photographic exhibit at the Monterey County Fair, asked for volunteers to assist in putting on the print show, August 25-28. Last year 150 prints were entered of which 98 were used. Deadline for entries is August 15, she announced. There is a four print per person limit. George Seidenack, whose skill in arranging the pictures for exhibition contributed greatly to the success of the show last year, again will do the hanging.

The club voted on members' prints and color slides to be sent to the Photographic Society of America's quarterly contest. Admiral Forsyth, Mrs. Barbara MacKenzie, Col. Eldridge Modlin and Louis Stellman were winners in the print group; L. C. Hect, Col. Modlin, Paul Day, Mrs. Philip C. Brown, George Herzenberg and Mrs. Ruth Austin took color transparency honors.

Miss Ellen Harper, a new member, was welcomed into the club.

CARMEL HOME IN SUNSET

In the June issue of Sunset Magazine the Jon Konigshofer home in Carmel Woods is pictured to illustrate how fuchsias in boxes can be used for effective decoration. Hardly an issue goes by that Sunset doesn't find some Carmel home to use as an example of how to achieve attractive and practical Western living. Local residents who were here in the World War II years remember the publisher of Sunset as a smart young Navy

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American Legion Auxiliary Essay Contest Winners

GEORGE WASHINGTON

*By Anne Treseder,
Fifth Grade, Sunset School,
First Prize Winner in Group 1*

George Washington is best remembered for his belief that the American Colonies could become a great nation, if they had the right to govern themselves.

He, among many others, fought for independence in the Revolutionary War.

Although a rich man himself, many of his soldiers were the common blacksmiths, farmers, and clerks; and unlike the British soldiers, they were ragged and ill-fed. Through the war, George Washington never lost faith and tried to cheer the soldiers as best he could.

When the war ended, the new United States wanted him to become their President. Although he wanted to go back to Mt. Vernon and spend the rest of his life as a farmer, he knew that his Country needed him; so he accepted.

Because of his honesty and wisdom, our Country is what it is today, and he can truthfully be called, "The Father of our Country."

**THE STAR SPANGLED
BANNER**

*By Patty Elston,
Freshman Carmel High School,
First Prize Winner in Group 2*

The words of the Star-Spangled Banner are beautiful and full of meaning. Each time it's sung, faith is reborn and a surge of pride echoes through the land.

Yet it's not the song itself but what it stands for that will live on forever. Our ideals cannot perish because they're right. They are the basic desires of all mankind—equality and liberty. Americans have the freedom to enjoy life, to talk, walk and think as we wish. We are free to choose our friends, homes, jobs, and schools. Freedom to be an individual and freedom of personal progress no matter what race, religion, or creed are ours. Men have given their lives to preserve these ideals.

This is the "land of the free and the home of the brave" because men have dared to leave security and a way of life to begin anew in an unknown country. They carved a nation from our rocky shores and established a principle of government that will endure. These pioneers were the foundations of America.

We, you and I, must strengthen our nation by seeing that responsible and capable men guide us, by caring enough to vote and by knowing what is going on around us, by earnestly wanting our way of life, or we will never uphold it.

Someday our dream of peace and freedom for all mankind will be realized through alert and responsible citizenship and quiet, determined faith.

lieutenant in charge of publicity for the Pre-Flight School at Del Monte.

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ONE NATION UNDER GOD

*By Cynthia Cox,
Junior, Carmel High School,
First Prize Winner in Group 3*

"...with a firm reliance on the protection of Divine Providence".

These are the words that bring to a close our nation's first declaration to the world. Within this phrase is mentioned the One Person, God, who is mentioned most frequently in all of our past and present political speeches and documents.

Over two-thirds of our population has descended from immigrants who came to secure the religious freedom now guaranteed under the Constitution. Because of this freedom, over three hundred different religious sects have become part of our way of life. Together Americans are able to work, to play, to live together, each adding something of worth to our society.

This situation has never before occurred during man's history. As a result, the United States has risen to world power. The foundation under all this is a firm trust in the individual's own background. This trust is only possible when people have a strong belief in a Divine Being whether he is known as God, Allah or Buddha.

How fully Americans have put their trust in God is illustrated by a phrase found on all our coins, "In God We Trust".

With a firm foundation of trust our country has been able to establish a government unequalled by any in the world. We acknowledge that it has its faults, but because the people believe in the help of the Almighty, they believe that with his help and will they may perfect democracy.

On this foundation of trust we have built the ideals of our nation. Americans believe in the equality of man, the right to speak freely, the right to do what one wishes as long as one does not hurt or hinder others, the right to own property, and the right to a private life. Consequently, our people are happier and freer than all others.

On this foundation of trust is laid the lives of the people. Here people help one another, trust one another, and, most important, get along with one another. Here one is not constantly investigated, intimidated, and persecuted, a mutual trust in one's fellow man exists.

Lastly, on this foundation of trust in God is laid America's hope for the future. Because we have faith in our fellow man, and in God and His help, we are not afraid to look toward the future. Americans believe and trust, as a result of the belief, that tomorrow will be a better and brighter day.

As long as this faith in the future lives, our country will continue to work toward a more perfect democracy, a more perfect understanding of mankind, and a

Pat Hall's Work At Carmel Library Today And Tomorrow

The Carmel Crafts' Guild current display in the show case at Harrison Memorial Library in Carmel is ceramics by Patricia Hall.

Mrs. Hall, who is employed as a stenographer at Fort Ord and has made her home in Carmel for the past two and a half years, discovered she possessed an unsuspected flair for ceramic sculpturing while she was attending an adult night class in San Francisco. A little girl asked her, "Could you possibly make me a statue of Our Blessed Mother?" "Why, sure I could, Honey." On that note of brash confidence she went to work, using a corner of the kitchen table for a work bench.

It wasn't as easy as it sounded when she undertook the task; but by dint of patient work, she achieved results that surprised even herself.

A representative group of Mrs. Hall's small statues of the saints are now on exhibition today and tomorrow.

Public Invited To Demonstration By Amyx And Bates

A public demonstration of painting and clay modelling will be given at the Carmel Craft Studios on Tuesday evening at 8:15 o'clock. Leon Amyx, head of the art department at Hartnell College in Salinas will work in water color and Clarence Bates, painter and sculptor, will demonstrate the setting up of a sculpture in clay.

Both these men are guest instructors at the Carmel School of Art conducted by Louise Cardeiro Boyer, where classes in oils, water color and clay modelling are now in session. Mr. Amyx will begin a series of six lessons in water color on June 13 from 3:00 to 5:00 o'clock to be followed by another session starting on June 20, and four Saturday meetings at two week intervals.

more perfect way of life.

While faith and trust live in Americans' hearts, our nation will be "one nation under God".

DANCE FESTIVAL AT BALLET ACADEMY

An end-of-term-dance festival is to be given by the students of the Carmel Ballet Academy at 8:00 o'clock Friday and Saturday nights at the Carmel Ballet Academy Studio Theater at Mission and Eighth. Parents of the pupils are to be the guests and the program will include dancing by the kinder ballet, elementary, intermediate and advanced students. The last half of the program will be dance variations by the newly-formed Carmel Ballet Academy Concert group.

Salinas pupils of the Joanne Nix Ballet Academy will entertain their parents on Thursday of the same week. No admission will be charged to any performance.

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Garden Tour Plans

A spring garden tour, the fourth to be arranged by the Monterey Peninsula Volunteer Services (formerly a unit of the American Women's Voluntary Services) will be held on June 8, between the hours of 10:00 and 5:00 o'clock. Tickets will include refreshments served between 2:00 and 4:00 o'clock at the George B. Hart home on 17 Mile Drive, a mansion originally built for the late Templetton Crocker. The Peninsula's Visiting Nurse Association will benefit.

"Each garden has its special charm and appeal," says Mrs. Carl Menneken, general chairman of the event. "Seven are in Pebble Beach, three in Carmel. They vary from small, intimate high-walled gardens planted and maintained by their owners to the large estates where groves of Monterey cypress and tall pines form a dramatic background for masses of colorful blooms".

Other gardens to be shown in Pebble Beach include those of Mrs. Dorothy Bell, Mrs. Artie Otterson, the Harris Bakers, the F. G. Cruikshanks, the Leslie Fentons and the Anthony Jandas. In Carmel, Mrs. Green Chapman, Mrs. Roland Klemme, and Mr. and Mrs. James H. Parks will open their gardens. The interiors of the Bell and Baker homes will be included on the tour, the first notable for its fine antiques, the second for a superb collection of Chinese furnishings.

Assisting Mrs. Menneken on the tour are the following committees: garden selection, Mrs. Richard L. Bower, Mrs. Dorothy Bell, Mrs. Gerritt Henry, Mrs. Frank Molter and Mrs. Howard Murphy; refreshments, Mrs. James H. Parks; hostesses, Mrs. Thomas K. Perry; publicity, Mrs. Edward McMurtry and Miss Margaret Prosser; traffic flags, Mrs. Wendell Coates; posters, Mrs. Fenton Grigsby and Mrs. Caryl Hazeltine; tour brochure, Mrs. William McNamee.

Mrs. Murle Ogden is in charge of tables where tickets will be sold in Carmel.

Mrs. Rollo H. Payne of Carmel heads the MPVS, an organization dedicated to the support of philanthropies on the Peninsula.

Susan McCloud Elected

Spring elections on the Stanford campus brought out a record vote and Susan McCloud, daughter of Mr. and Mrs. Walter McCloud of Carmel, was a successful candidate for the Women's Council. She is in her junior year at the University and was the 1952 winner of the Gold C award at Carmel High School.

County Retired Teachers' Meeting

Tomorrow at 12:15 o'clock in the Salinas Methodist Church, the Monterey County Retired Teachers' Division will hold their quarterly meeting. Wayne Edwards of Monterey will show colored pictures of his recent European trip, following a pot-luck luncheon and business meeting. Those needing transportation may call Miss Leslie Davis at 7-3011.

More Honors for Jeanne

Jeanne Fratessa, who is valedictorian of the graduating class of Carmel High School, and a straight A student, has received notice from Stanford University that the committee of academic standing has conferred honors at entrance on her in recognition of her "preparatory school record of outstanding ability and achievement", adding that the honors are presented "in anticipation of distinguished performance in college."

Boys for the Albees

Born in Seattle last Thursday morning was Frederick, first child of Bill and Barbara Albee. He arrived at 11:00 o'clock that morning and his father immediately alerted the Carmel grandparents, Mr. and Mrs. William Albee and Mr. and Mrs. Frederick Horne. Young Frederick is the great-grandson of Dr. and Mrs. Frederick Horne of Carriere, Mississippi, Mrs. E. P. Albee of Cambria and Mrs. Fred S. Sutton of Farmington, Illinois. Mrs. Horne left on Saturday to be on hand when her grandson arrived home from the hospital but the rest of the grandparents will wait to see the young man when Barbara comes home for a visit this summer while Bill, her husband, goes East for Naval officer's training at Newport, Rhode Island. During the past year, following his graduation from Stanford, Bill has been employed at Boeing Aircraft in Seattle.

The baby is the first grandchild on both sides of the family. His aunts are Mary Eleanor Horne, Mrs. Ronald S. Waite and Mrs. John Smart, and his one uncle is Bobby Albee of Carmel.

Dr. Thomas' Vacation

Dr. Faith Thomas of San Jose, who is visiting at the home of her sister, Mrs. Mark Raggett this week, plans to leave next Wednesday for a trip that will take her across Canada (stopovers in Vancouver, Jasper National Park, Montreal and Quebec) and then to Europe. On June 21 she is due to sail down the St. Lawrence on SS Captain Cook bound from Montreal to Liverpool. Here she will be met by Mrs. Edith Sclosser, currently taking a flying trip around the world.

Highlights of the European trip will include France, Brittany, Paris, Loire Valley, Tours, Cassonne, and Basque country near Bayonne, Spain (Barcelona, Madrid, Granada and Alhambra, Malaga, Cadiz, Cordoba) and Germany (Bayreuth for a week of Wagnerian opera, and another week in Berlin and Nuremberg). They plan to return on Scandinavian Airways Transpolar-Flight leaving Copenhagen August 4 for Los Angeles.

Dr. Thomas and her mother, Mrs. Dana Thomas, spent two and a half months this winter at the doctor's Carmel home on Monte Verde Street.

Camilla Doe Graduates

At the 82nd Commencement Exercises of Garland Junior College in Boston today, Camilla Bird Doe, daughter of General and Mrs. Jens Doe, will be awarded the Associate in Science Degree at the Commencement exercises at the Second Church. After the formal exercises there will be a reception for the parents and friends of the graduates which climaxes a week of festivities which include a picnic, the senior dinner at the home of the president of the college, Mrs. Gladys Beckett Jones, and the traditional fashion show. Miss Doe, who has majored in interior design at Garland, prepared for college at the Castilleja School.

Boys Fish at Barlow Flats

Ruth and Hal Boyd, accompanied by their daughters, Carol and Charlotte, spent Memorial Day weekend at Barlow Flats in the Sierra. Last year when they were there they found it almost deserted but this summer other people came, too, and amongst the visitors they found Howard Timbers of Carmel. There were lots of fish and much hiking.

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Walt Frey Graduates

The combined labor-management committees of the Monterey Peninsula held a dinner last Thursday evening at the Hotel San Carlos honoring the young men who have completed their years of apprentice training, and are now journeymen in their respective trades. Carmel's graduate was Walt Frey, who is now a full-fledged sheetmetal worker and the owner of a fine certificate from the State of California to prove it, which was given to him on Thursday evening at the graduation ceremonies. Carmel persons on the various committees under the apprentice training program, who were also present were J. R. Belvail, Orville Jones, Jr., Frank Lloyd, Don Berry, William Muscutt, Floyd H. Stoutamore and Harry Turner.

Robert Patterson at Fort Lewis
Robert Patterson, whose wife, Jeanne is a Carmel resident, is now a member of the 2nd Infantry Division at Fort Lewis, Washington. Following his graduation from the University of California a year ago he was deputy county clerk for Kern County.

Party at Art Gallery

All members of the Carmel Art Association are invited to a supper party on Saturday evening. The Gallery will become a French cabaret for the affair, with small tables placed about the rooms from which dinner will be served at fifty cents a plate. All those who plan to attend are asked to notify the gallery by 5:00 o'clock this afternoon and to plan to dress informally, but in keeping with the main theme of the party. Linford Donovan is in charge of the entertainment which will be French in character.

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Nora Ritschel To Marry

Today at 1:30 o'clock, in the Presidio Chapel, Nora Ritschel and Colonel Roland E. Doan are to be married in a quiet ceremony performed by Major James E. Hemann, chaplain at the Army Language School.

Nora has lived for many years at Carmel Highlands in the unusual crenelated stone house which she and her late husband, artist William Ritschel, designed and built on a rocky promontory, and which is surrounded by lovely terraced gardens which Nora created with her own hands.

On his retirement from the Army five years ago, Colonel Doan moved to the Highlands and they are planning to make their home there following a month's trip to Mexico.

Attending the couple at their marriage this afternoon will be, L. C. Koster of Carmel and Mrs. Nancy Ryan of Pacific Grove. On their way to Mexico they will stop in Fresno to visit Colonel Doan's daughter, Mrs. Cecil Newkirk.

Rita Bradburn Sunday Bride

Rita Bradburn and John Ruster were married on Sunday at noon in the Carmel home of John's parents, Mr. and Mrs. Robert Oberfohrn, by Judge R. C. Eldred of Pacific Grove.

Seasonal flowers and lighted candles were placed about the living room for the ceremony, providing a fitting setting for the summery, coral-colored, polished cotton gown which Rita chose for her wedding and with which she wore a corsage of green orchids.

Guests at both the marriage and the luncheon which followed, were Jean, John and Gary Bradburn, children and step-children of the bride; Peter and Heidi Ruster, children of the groom, Mr. and Mrs. Roydon Vosburg of San Marino, and Dr. and Mrs. Harry Clayton Rogers.

Immediately following the luncheon Rita and John left for a honeymoon to an undisclosed destination from which they will return on Sunday and take up residence in John's home on Carmelo Street.

Kiwanis Ladies' Luncheon

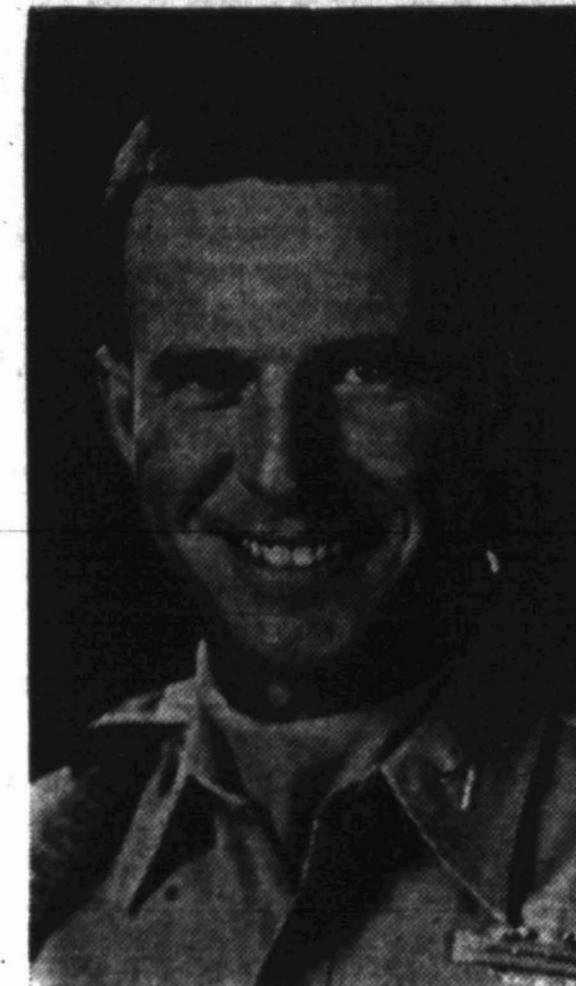
Carmel Kiwanians entertained their ladies at a luncheon at Tom's Cafe on Thursday. Entertainment was provided by Sunset School students who were introduced to the company by Orville Rogers. Katie Fry was pianist for this group, first playing a solo, and then accompanying Dale Dawson and Gordon Strong, who sang a spirited duet. Jack Giles presented Youth Center members who also displayed their entertainment talents at the luncheon. They were John Mason with his accordion and Luraine Dearing and her marimba. Judy Paplow accompanied Luraine and then played a solo.

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Private William P. Hughes, son of Mrs. Rosalind Hughes of Carmel, recently graduated from the supply records course at the Quartermaster School, Fort Lee, Virginia. Previous to serving in the Army he was an insurance underwriter for Mutual of Omaha. He received a bachelor of arts degree from Stanford in 1952 and a master's degree from the same school in 1954.

Rotary Junket

Tom Perry and Clayton Neill attended the National Rotary convention in Chicago this week and are expected home Friday. Perry is incoming president of Carmel Rotary and Neill is president of the Monterey club. They drove to San Francisco last Friday and joined the Northern California contingent for the cross-continent trip on a special train.

Takes Best In Show Famous Afghan Hound

(Continued from Page One) except for the best in show mentioned above were: sporting, Flomar's Tarbaby; hounds, whippet, Buttons of Birdneck Point owned by Lt. F. D. and Patricia Whiteman of Carmel; working, German shepherd, Kismet's Symphony belonging to Mr. and Mrs. Art Carpenter of Carmel; terrier, wire-haired fox terrier Dusty Dollar, owner, T. S. Ramay of Salinas; toy, pug, Rita's Marie of Man, Janet V. Ford of Monterey, the owner; non-sporting, poodle, Carmel's Gergette, owned by Janice B. Beck of Salinas.



Lion's Vice-President Visits

Edward Barry of Arkansas, third vice-president of Lions International, and his wife, were the guests of honor at a luncheon given by local Lions at Del Monte Lodge Friday. Mr. Barry was on the West Coast to represent Lions International at the gala Inaugural Ball given by the ten Lions clubs of San Francisco on Thursday. The Barrys were driven to Carmel along the coast route by Maurice Perstein, international counsellor, and Mrs. Perstein, and by Judson Holland, district governor and his wife. Here they were met and taken to lunch by deputy district governor, L. (Sparky) Pollard and Mrs. Pollard, Mr. and Mrs. Leonard Abinante of the Monterey club; Bill Davis and his wife of Salinas; President Jack Meldrum and Lion Walter Harris of the Seaside club and Dr. William Coughlin of the Carmel group.

Following luncheon the visitors were taken on a tour of Carmel and the peninsula and left that evening thrilled with the beauties of our countryside.

McElroy Clan Reunion

Ruthie McElroy's house and patio fairly seethed with progeny on Tuesday evening when she gave a barbecue for her children and grandchildren. Both Ruthie's daughters are here visiting her. Ann, who is Mrs. James Robert Fry of Columbus, Indiana, will stay all summer and has with her, her four daughters, Ruthie, Lucinda, Roberta and Noel. Mary, now Mrs. Howard Williams, Ruth's other daughter, has brought her son, Cam, to visit and will remain here until the middle of June. She and her husband have been living at Fort Bragg, North Carolina, but the latter is now out of the army and will go into business in Lacrosse, Wisconsin, where Mary will join him when she leaves Carmel. Adding to the happy confusion, and completing the gathering of the clan on Tuesday evening, were Ruthie's son, George, his wife, Lucille, and their three children, Freddie, Mary Ann, and Jane Marie.

Terence Berne Arrives

Dr. and Mrs. Eric Berne are the parents of a second son, Terence, born last Thursday at the Peninsula Community Hospital. He has an older brother, Ricky, a half-brother, Robin Way, and a half-sister, Janice Way, all of whom are waiting for Terry to come home and occupy the lovely old cradle which Mrs. Berne has prepared for the new baby.

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The Charles Reeds Eastbound

Next week Mr. and Mrs. Charles Reed will leave Carmel for Chicago where they will meet their daughter, Barbara, who is a freshman at the University of New Mexico, and their son, Michael, who is a junior at the Shattuck School in Minnesota. Forces joined, they will proceed to Flint, Michigan, where the Reeds' older son, Charles, III, will be married on June 11 to Coralie Harper. Both Charles and his future bride will graduate on Tuesday from the University of Michigan. Following their marriage they will live in San Francisco where Charles has a position with Price-Waterhouse. Michael and Barbara will return to Carmel with their parents for the summer. That will mean that the whole family will be California residents, a fact that seemed most remote to Mrs. Reed a year ago when her husband was planning to retire from the fire brick business in Deerfield, Illinois. However, by consulting with the Eastman Kodak Company he found a camera shop was available in Salinas and, as cameras and photography had been his hobby for many years, he decided to acquire the shop and come west to live. He and Mrs. Reed arrived in Carmel last January, the first time Mrs. Reed had been here. They found a house at Camino Real and Santa Lucia streets and hope never to have to live elsewhere.

Jean McClure is Phi Beta Kappa

Among the 81 graduating seniors at Stanford elected this week to Phi Beta Kappa, is Jean McClure, daughter of General and Mrs. R. B. McClure of Carmel. Jean is a history major, and, after a summer spent at home, will leave in August for the University of Delaware, where she has been granted a fellowship to continue graduate work in her chosen subject.

Audubon Field Trip

Big Sur State Park will be the locale of next Sunday's field trip of the Monterey Peninsula Audubon Society. Members are asked to meet at 9:00 o'clock that morning at the entrance to the park. Food may be obtained at the lodge for those who do not wish to bring a lunch with them.

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OFFICE ROOMS for rent. Patterson Building, 6th and Lincoln. Phone 8-0247 for information.

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SUMMER RENTAL—June 15 to August 15. Our furnished 2 bedroom home on Carmel Point. Telephone 7-3153.

SMALL STORE or office for rent. In the May Court opposite Purdy Grocery Store in Carmel. Rent \$50 per month.

FOR RENT on the Point, small cottage, living room with fireplace, kitchen, bath and dressing room. Nice garden. Telephone 7-3696.

FOR RENT—17 Mile Drive. Completely furnished guest house. Suitable for couple. \$90.00 per month, utilities included. Phone 5-4946.

APARTMENT WITH fireplace and carport for adult for rent by the week, or single room if desired on Dolores St. Telephone 7-7407.

FOR RENT—Attractive stucco house, 2 bedrooms, tile bath and kitchen, dining room, living room with fireplace, 2 car garage. Immediate occupancy. Phone 7-7391.

OPPORTUNITY TO RENT—Completely furnished (including linens, etc.) one bedroom home in Carmel. Available June 12 to August 8. Close to beach and village. Phone 8-0684.

CARMEL One bedroom unfurnished house, large rooms, fireplace, modern kitchen, garage. Good condition, close in. Reasonable rent. Ideal for two. Carmel 7-3097 between 7-9 a.m. and 7-10 p.m.

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NICELY FURNISHED one bedroom house. Fireplace, beautiful view of the valley. \$75 a month.

IRENE BALDWIN
Carmel Valley Realtor
Phone 9216 or 9445
Associates
Louis Husted Res. 9648

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2 BEDROOM CARMEL homes. Close in. \$8,500 and \$9,000. Very easy terms.

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Realtor
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Carmel 7-6410 & 7-3512

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CARMEL VALLEY lovely home. 2 bedrooms. Garage. View. \$13,900. Terms. 6 miles out.

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1. \$3600.00
2. \$3500.00
3. \$4450.00

One lot three and one half blocks from the Pine Inn. \$3250.00. Terms.

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GLADYS R. JOHNSTON, Realtor
Pine Inn
Phone: 7-3849

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AN EDUCATED GENTLEMAN—University graduate, age 40. Excellent appearance and personality. Seeks position where his talents would be helpful to his employers. Has been College instructor, tutor and educator in private home. Teacher of four languages. YMCA School Manager. Would consider companion to elderly couple. Can drive car, and is conversant with traveling at home and most countries in Europe. Very nominal salary asked for services. Exceptional character references. Write Box C. J. % Carmel Pine Cone or Phone 7-4131.

Miscellaneous

EXPERIENCED CHEF would like to take over restaurant or coffee shop. Please write Box G-1, % E. F. C., Carmel, Calif.

SEEDLING BEGONIA PLANTS
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ENGLISH SETTER: Male, 4 years old; gentle; AKC reg. and Champ, \$150.00. Reply: J. Stone, P. O. Box 1243, Oakdale, Calif. Phone Oakdale 9197 eve.

MERCEDES BENZ, Type 300, wanted by private party. Must be a one owner late model, and in top notch condition. Write Pine Cone, Box G-1 % JJW. or phone 7-3881.

FOR SALE—ANTIQUE MAHOGANY DROP LEAF DINING TABLE, 40" x 48", \$125. BLUE CHINESE RUG, 8 x 10', \$200. MINTON CHINA TEA SERVICE FOR 8, \$75. Telephone 7-6271.

FOR SALE—Jr. G. E. vacuum, excellent condition

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF LOS ANGELES.

No. 351,711

In the Matter of the Estate of **ETHEL MAY HOPKINS**, also known as **MRS. R. E. HOPKINS**, **MRS. ROBERT E. HOPKINS**, **ETHEL M. HOPKINS** and **MRS. BOB HOPKINS**, Deceased.

NOTICE OF SALE OF REAL AND PERSONAL PROPERTY AT PRIVATE SALE

NOTICE IS HEREBY GIVEN that the undersigned will sell at private sale, to the highest and best bidder, subject to confirmation of said Superior Court, on or after the 6th day of June, 1955, at the office of **O'MELVENY & MYERS**, 433 So. Spring Street, Los Angeles 13, County of Los Angeles, State of California, all the right, title and interest of said deceased at the time of death and all the right, title and interest that the estate of said deceased has acquired by operation of law or otherwise, other than or in addition to that of said deceased, at the time of death, in and to all the certain real and personal property situate in the County of Monterey, State of California, particularly described as follows, to-wit:

An undivided one-half interest in Lot 21, Block 4, Hatton Fields Tract No. 1, in the City of Carmel, County of Monterey, State of California.

An undivided one-half interest in miscellaneous household furniture and furnishings located on the real property as described above.

The above real and personal property to be sold as a unit.

Terms of sale cash in lawful money of the United States on confirmation of sale. Ten per cent of amount bid to be deposited with bid.

Bids or offers to be in writing and will be received at the aforesaid office at any time after the first publication hereof and before date of sale.

DATED this 17th day of May, 1955.

RICHARD C. BERGIN
Executor of the Estate
of said Deceased.
O'MELVENY and MYERS
Attorneys at Law
433 So. Spring St.
Los Angeles 12, Calif.
Date of First Pub.: May 19, 1955.
Date of Last Pub.: June 2, 1955.

CHUCK WAGON STYLE DINNERS
(A Fictitious Name)

CERTIFICATE REQUIRED BY SECTION 2466, CALIFORNIA CIVIL CODE

NOTICE IS HEREBY GIVEN that the undersigned, JOHN De PAOLO, is transacting business at the Mission Ranch, P. O. Box 103, Route 2, Carmel, County of Monterey, State of California, under the name and style of "CHUCK WAGON STYLE DINNERS".

That the full name and place of residence of the owner of said business are as follows:

John De Paolo, % Mission Ranch, Carmel, California.

JOHN De PAOLO

STATE OF CALIFORNIA) ss.
COUNTY OF MONTEREY)

On this 18th day of May, 1955, before me, Malcolm S. Millard, a Notary Public in and for the County of Monterey, State of California, personally appeared John De Paolo, known to me to be the person whose name is subscribed to the within instrument, and acknowledged to me that he signed and executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal, the day and year in this certificate first above written.

MALCOLM S. MILLARD
Notary Public in and for
the County of Monterey,
State of California
My commission expires
Aug. 10, 1955.

FARR and MILLARD
Box 3305
Carmel, California
Date of First Pub.: May 19, 1955.
Date of Last Pub.: June 9, 1955.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

No. 13526

In the matter of the Estate of **FRIEDEL H. POGGE**, Deceased.

NOTICE OF SALE OF REAL ESTATE AND PERSONAL PROPERTY

Notice is hereby given that **ELMER L. MACHADO**, Public Administrator, as Administrator with the Will Annexed of the Estate of **FRIEDEL H. POGGE**, deceased, will sell at private sale to the highest bidder for cash, in lawful money of the United States of America, on the terms and conditions hereinafter mentioned and subject to confirmation by said Superior Court on or after the 6th day of June, 1955, at the office of **O'MELVENY & MYERS**, 433 So. Spring Street, Los Angeles 13, County of Los Angeles, State of California, all the right, title and interest of said deceased at the time of death and all the right, title and interest that the estate of said deceased has acquired by operation of law or otherwise, other than or in addition to that of said deceased, at the time of death, in and to all the certain real and personal property situate in the County of Monterey, State of California, described as follows:

Lots Numbered 8 and 10 and the Northerly 10 feet of Lot 12 in Block Lettered L as said Lots and Block are shown on that certain Map entitled, "Map of Addition Number One to Carmel-by-the-Sea, Monterey County, Cal.", filed for record November 6, 1905 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns", at page 45½.

Said personal property consists of household furniture and furnishings.

TERMS AND CONDITIONS OF SALE: Cash in lawful money of the United States; ten per cent of the purchase price to accompany the bid for said real and personal property as a unit, balance on confirmation of sale. All bids or offers must be in writing and may be delivered to said Administrator with the Will Annexed at the office of the Public Administrator, at the Court House, Salinas, California, or may be filed in the office of the Clerk of this Court at any time before the making of said sale.

Title insurance issued by a responsible title company to be furnished at the expense of the estate; taxes to be prorated as of date of delivery of deed to purchaser; purchaser to take title to said property subject to any rights-of-way, reservations, restrictions and limitations of record.

Said Administrator reserves the right to reject any or all bids.

Dated this 13th day of May, 1955.

ELMER L. MACHADO, as Administrator with the Will Annexed of the Estate of **FRIEDEL H. POGGE**, Deceased.

ERNEST J. HILL, Attorney for said Administrator.

First Publication: May 19, 1955

Last publication: June 2, 1955

★

SECTION I ADVERTISEMENT FOR BIDS

NOTICE TO CONTRACTORS

1. NOTICE

NOTICE IS HEREBY GIVEN that the Board of Trustees of the Carmel Unified School District will receive bids for the furnishing of all labor, materials, transportation and services for the erection and construction of an Elementary School Building Addition to be constructed at Carmel River School Site, Carmel, California.

2. PLANS & SPECIFICATIONS

Plans and Specifications may be secured at the office of Thomas S. Elston, Jr., A.I.A. & William L. Cranston, A.I.A., Architects, Carmel, California. Contractors will not be required to make deposit, but will be billed in the event documents are not returned within ten days after the opening of bids.

3. BID FORM

As furnished by Architect accompanied by certified or cashier's check or bid bonds in amount of ten per cent (10%) of amount of

THE CARMEL PINE CONE-CYMBAL

LEGAL ADVERTISEMENT

bid payable to order of Trustees, Carmel Unified School District, sealed and filed with the Superintendent of Schools on or before 5:00 p.m., Friday, June 10, 1955, and will be opened in public on or about 5:00 p.m. of that day at Office of Superintendent of Schools, Carmel High School, Carmel.

4. BID BOND

As guarantee that the Contractor will enter into the contract if awarded the bid.

5. PERFORMANCE BOND

Successful bidder will be required to furnish labor and material bonds in an amount of fifty per cent (50%) of contract and performance of one hundred per cent (100%) of contract, said bonds from surety company satisfactory to School Board.

6. PREVAILING WAGE

Bidders are notified that pursuant to the Statutes of the State of California, or legal laws thereto applicable, Board of Trustees, Carmel Unified School District, has ascertained the general prevailing rate of per diem wages and rates for legal holidays and overtime work in the locality in which work is to be performed for each craft or type of workman or mechanic needed to execute the Contract which will be awarded the successful bidder. The prevailing rates so determined are as set forth in the schedule: available to all contractors and subcontractors in the Architect's office.

7. OVERTIME

All labor to receive time and one-half for overtime, double time on holidays, unless otherwise specified. The hourly wage prescribed hereinabove is the amount for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

8. SUBCONTRACTS, ETC.

Any person making bid or offer of work shall, in his bid, set forth name and location of mill, shop or office of each subcontractor who will perform work or labor or render service to the contractor in or about construction of the work or improvement and the portion of the work which will be done by each subcontractor. If a subcontractor is not specified by a contractor, he shall be deemed to have agreed to perform such work himself, and he shall not be permitted to subcontract that portion of the work except under conditions hereinafter set forth.

9. SUBSTITUTION OR TRANSFER

No contractor whose bid is accepted shall, without consent of awarding authority, either substitute, assign or transfer any person as subcontractor in place of one so designated originally, or sublet or subcontract any portion of the work as to which original bid did not designate a subcontractor. Subletting or subcontracting any portion as to which no subcontractor was designated shall be permitted only in case of public emergency or necessity, after a finding in writing as a public record of the awarding authority.

10. ACCEPTANCE OR REJECTION OF BIDS

Board of Trustees of Carmel Unified School District reserves the right to accept the lowest responsible bid or reject all bids submitted. Unless otherwise required by law, no bidder may withdraw his bid for a period of thirty (30) days after date set for opening.

DATED May 24, 1955.

BOARD OF TRUSTEES
CARMEL UNIFIED
SCHOOL DISTRICT
By Stuart Mitchell,
Sup't of Schools

Date of First Pub.: May 26, 1955.

Date of Last Pub.: June 2, 1955.

★

CHLOE WILSON HAS SHOW

The Gallery and Craft Center on Olivier Street in Monterey will present a show of watercolors by Chloe Wilson of Carmel Highlands for a week starting on Saturday. These paintings were made by the artist on her recent visit to England. Mrs. Wilson has long been known in Carmel for her elaborate and decorative work in tin and for her flower arrangements.

★

MISSION SAN CARLOS

Masses: Week days, 7:30 a.m.
Sunday, 7:00, 8:00, 9:30, 11:00 a.m.

FROM A LIBRARIAN'S NOTEBOOK

The week of June 12 is the time decided upon for launching this year's summer reading program. This year it is to be an Explorer's Club and progress in exploration is measured by the number of books the child reads during the vacation period. Each explorer will be issued an identification button, and a small flag bearing his name will trace his progress on the official map. There is a place for reading in any child's vacation schedule and the Children's Room in the library is loaded with attractive books to help make vacation reading a joy.

In literature, as in everything else, you need to know just what you are capable of handling. It is a matter of literary digestion. All this seems by way of introduction to the subject of Robert Ruark's new novel which he has called, *Something of Value*. The scene is laid in Africa, the plot centers about the Mau-Mau difficulties, and the whole thing adds up to red-meat reading. The book is the May choice of the Book of the Month Club, and even the editors seem to have disagreed on it. It is absorbing reading, but if your digestion is a little queasy, leave it alone.

This Is Dinosaur is the title of a book by Wallace Stegner. Don Hatch did the photographs, some of which are in color and are superb. The subject of the book is Dinosaur National Monument, a subject of bitter controversy between those who wish to preserve our national parks, and those who favor the damming of rivers as a source of electrical power. Reading this book will certainly place the reader on the side of our national parks, if he wasn't there in the first place.

This week we put into circulation the last book taken from the Boswell diaries. It is entitled *Boswell on the Grand Tour; Italy, Corsica, and France; 1765-1766*. We now have the indefatigable diarist nearing the end of his tour of Europe, and at this point he seems to be maturing somewhat, while painting delightful word pictures of his times and his associates.

The Last Temptation is the title of a new book by Joseph Viertel. The characters are all Jewish people living in Europe during Hitler's ill-fated rise to power. Survivors of the Hitler regime move on to Israel, where they are again confronted by war. This is a strong book.

Ruth Galvin Thornburg, Librarian

LEGAL ADVERTISEMENT

CERTIFICATE OF INDIVIDUALS TRANSACTING BUSINESS UNDER FICTITIOUS NAME

STATE OF CALIFORNIA) ss.

COUNTY OF MONTEREY)

We, the undersigned, hereby certify that we are transacting the design and manufacture of pottery business located at the corner of Austin and Presidio, in Del Monte Park, County of Monterey, State of California, under the fictitious name, to-wit: **PRI-MUS DESIGNS**.

We further certify that our names are **HERBERT A. MERRIS** and **ROBERT M. COLE**, and that our place of residence is at the corner of El Bosque and Costado, Del Monte Forest, Monterey County, State of California.

WITNESS OUR HANDS this

16th day of May, 1955.

HERBERT A. MERRIS

ROBERT M. COLE

Subscribed and sworn to before me this 16th day of May, 1955.

THOMAS K. PERRY

Notary Public in and for

the County of Monterey,

State of California.

My Commission expires Aug. 30, 1956.

Date of First Pub.: May 19, 1955.

Date of Last Pub.: June 9, 1955.

CHURCHES

CHRISTIAN SCIENCE SERMON

The way to healthier, happier living through spiritual understanding of God as the only real creative power will be brought out at Christian Science services this Sunday.

The Lesson-Sermon entitled "God the Only Cause and Creator" includes the account of Christ Jesus' healing of the centurion's servant who was "sick of the palsy, grievously tormented" (Matt. 8).

Among the correlative passages to be read from "Science and Health with Key to the Scriptures" by Mary Baker Eddy is the following (231:30): "Man, governed by his Maker, having no other Mind,—planted on the Evangelist's statement that 'all things were made by Him (the Word of God); and without Him was not anything made that was made,'—can triumph over sin, sickness, and death."

The Golden Text is from Acts (4:24): "Lord, thou art God, which has made heaven, and earth, and the sea, and all that in them is."

Carmel

PRESBYTERIAN CHURCH

Dr. Harry Clayton Rogers, Pastor

Telephone 7-4888

Res. 7th & San Antonio

P. O. Box 846

SUNDAY 11 O'CLOCK

Sermon:

<p

Bertha Reynolds

Bertha Mead Reynolds died yesterday following an extended illness. She was born January 30, 1876 in Greenwich, Connecticut, where she received her education at the Greenwich Academy. Her marriage to the late Norman Trowbridge Reynolds took place in 1903 in the old Mead family homestead in Greenwich, which is now a national monument and has been famous since 1787 in New England and national events.

The couple lived in Greenwich following their marriage, during the many years that Mr. Reynolds was a member of the firm of Secors and Reynolds on Wall Street, and where their two daughters, Mrs. Margaret Colman of Carmel and Mrs. Betty Dodd of Palo Alto were born.

Mr. and Mrs. Reynolds came to Carmel upon the former's retirement in 1924 for a visit, and remained as residents, occupying a house which they purchased on San Antonio Street.

Both took an active interest in the developing life of the peninsula in all its aspects.

As members of St. John's Episcopal Church at Del Monte Mrs. Reynolds was a member of the women's organizations and Mr. Reynolds was a vestryman until his death in 1943. They were both charter members of the Monterey Peninsula Country Club.

Mrs. Reynolds was also a charter member of the Carmel Woman's Club and of the Carmel Music Society, in the latter capacity she gave ardent support to all ventures of the group and her home was always open to visiting artists.

As a member of the P.T.A. board at Sunset School she helped prepare and serve the first hot lunches for the students.

Throughout the peninsula Mrs. Reynolds was known for her understanding and love of people and their needs. Her fortitude and cheerfulness during the last two years of ill health have intensified the love and respect in which she has always been held.

Besides her two daughters she is survived by five grandchildren, Jerry, Betty and Norman Colman of Carmel and Laurie and Lisa Dodd of Palo Alto.

A memorial service will be held tomorrow at 2:00 o'clock at St. John's Chapel in Monterey, the Reverend Bernard Lovgren officiating. Friends desiring to make contributions to Mrs. Reynold's memory may do so in the form of contributions to the Monterey County Heart Association, Box 1329, Monterey.

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In Search Of A School, Art Student Looks Over Europe, Returns Here

(Continued from Page One)
the dark sky. The facade of Notre Dame... Gene can't find words to describe what it did to him—but who can?

Two and a half weeks in Paris allowed him opportunity for visits to the art schools and to meet and talk to the students. He found, "The same kind of things are going on as have been going on for years; charcoal drawings from plaster casts, mostly the old academic way. Even the living models might as well be plaster because that's what they look like in the drawings. It's a shock to find out that the principles of the School of Paris of the 20th Century are not taught in the Art School of Paris, with the possible exception of Andre L'hoste who, as a lesser satellite of the great school, at least makes a pass at it."

And nowhere, the students told him, is there a good course in color. And the old Bohemian days are a thing of the past. The American GI's and the bobby-sox girls, all nationalities, sitting at the cafes drinking Coca Cola are about as Bohemian as a mid-western campus. But, "although schools offer little that is vital—the enthralling and timeless treasures of the museums and churches and buildings and the city itself are incomparably superb as sources of knowledge and understanding for the student."

But great as the exhibits were at the galleries, Gene says he felt a lack—there was none of that searching creativeness that made Paris the center of the arts for centuries. The featured exhibits still are the old masters—Picasso, Derain, Braque, Dufy, and the

stores are filled with reproductions of their paintings. What he found exciting in Paris was, "The Seine at flood level so that even the Parc de la Verte Galante was under water—and subway stations closed. An unexpected thrill was provided by two art students who showed him the little church of St. Pierre off the Place du Tertre. There were stained glass windows of modern design that were comparable in beauty and quality to those of the St. Chapelle itself. I couldn't discover who did them."

Switzerland was an interlude of overpowering scenery, and then Italy. Leonardo's, Last Supper, in Milan is eroded and dim in appearance in spite of the recent reports of the triumph of restoration under the guidance of Ettore Modigliani and Mauro Pellicoli, he discovered. In the Milan museums and galleries he again saw exhibitions of Picasso, Matisse, Derain and company. He began to wonder how these men have turned out so much work in the course of their lifetimes to supply the endless exhibitions of them.

Venice is a dream of beauty where every glimpse is such a joyous picture in itself, that the corny picture postcard type of paintings in most of the stores seemed to have no connection at all with the real thing. The Accademia with its treasures proves that there was a time when the paintings of Venice were the best in the world," he comments.

Florence, the whole city a museum, again offered nothing in commercial galleries so Gene look-



Art Student Gene Elmore

ed forward to Rome.

In Rome, he sought out the student haunts on the Via Margutta—met many of the students, ate at their restaurants and talked with them. He went to the galleries—Obelesco, Schneider and the ones that line the Via Babuino branching from the Piazza de Spagna (where Giorgio de Chirico lives). The students were in very much the same quandary as in Paris. They had come from all over the world to find and learn what was new and vital in painting, but all they get in the schools is 'the same old stuff' reactionary, academic in the deepest sense of the word. The Italian painters who have come up in the last few years with promise of something new and vital have evidently had to find their way by themselves or possibly with the help of one another. There is absolutely nothing in the schools. If the Carmel Art Institute were in Rome, it would be a sensation. There is no school in Europe like it, that I was able to discover."

There was Naples, Pompeii, Amalfi, Sorrento, and Capri, in the springtime, then along the Riviera by train to Cannes, where he took the ship homeward bound. Cannes boasts the Gallerie Etata Unis—a project of Aly Khan and Elsa Maxwell. It is beautifully done and at that moment was having a South American collection of the school of Paris. "The very best exhibit of contemporary paintings I've ever seen," says Gene.

Gene's summing up of the whole trip, as far as an art student experienced it, goes something like this:

"Go to Europe for the wonders of the past—to see and learn to recognize and estimate what great painting is. The schools are dead. The most vital and creating area right now is right here at home. The Europeans themselves are looking to America now for new ideas and the young painters there are influenced most by contemporary American styles."



Oh, what a thrill to see your favorite dress come back with that fresh, crisp look.

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Carmel-by-the-Sea

Hommage à la France

Dans l'atmosphère gai et charmante de la Galerie des Beaux Arts de Carmel, ornée non seulement de beaux tableaux, mais aussi d'affiches artistiques et intéressantes, la Causerie Francophone s'est réunie vendredi dernier et a présenté deux beaux films français projets en couleur.

Plus de cent vingt-cinq personnes, amies de la France, avaient tenu à rendre hommage à Paris, ville d'art et de beauté, la ville aux cent visages, qui a vu deux mille ans d'histoire et qui conserve toujours le souvenir de son passé.

Ensuite à la Normandie, à Lisieux, Deauville, Rouen, la ville des églises et des vieilles maisons qui datent même du Moyen Age à Jeanne d'Arc. Et au Mont-Saint-Michel et sa superbe abbaye; à la Bretagne, un voyage à travers le folklore et l'artisanat de l'art populaire d'une province qui, de tous temps, a su garder un visage particulier. A la Touraine, le jardin de la France, à ses beaux Châteaux, séjour préféré des rois.

A la Provence, le pays des fleurs et de couleurs éclatantes, à Nice et sa fameuse corniche, Cannes aux vieilles villes romaines qui gardent encore les traces du passé. A la Savoie, à Annecy et son beau lac, à Chamonix-Mont-Blanc, aux Pyrénées, Biarritz, Saint-Jean-de-

Luz et Lourdes.

Vu les applaudissements prolongés et enthousiastes, cette excursion a remporté un vif succès. Monsieur de Cabrol, représentant "Air France" en California, a fait un petit discours sur le charme et la variété des anciennes provinces françaises qui correspondent à des régions bien définies. Ce discours a été bien apprécié.

Cette soirée bien réussie s'est terminée également par des chansons chantées en choeur, et par des rafraîchissements.

Maria Kirkegaard

The death of Maria Kristine Kirkegaard took place on May 29 following a short illness. She had made her home in Carmel for the past eight years at Fourth and Perry Newberry Way with her sister, Mrs. Caroline Cobb, who predeceased her by eight months.

She was born on June 5, 1880 in Denmark and is survived by two sisters, Mrs. Anna Jorgenson of Altadena and Mrs. Christine Cecchini of Los Angeles. Funeral services were held this week in Forest Lawn Cemetery in Glendale.

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